

valentinabonomoartecontemporanea

press release

PALADINO AL PORTICO D'OTTAVIA

27 October 2004 – 30 January 2005

On 27 October 2004 at via del Portico d'Ottavia 13 a project by Mimmo Paladino will inaugurate the new expositive season of the Cultural Association Valentina Bonomo Arte Contemporanea.

Canvases of large dimensions in starkly contrasting colors or severe black and white, similar to those in the show at Reggia di Caserta (22 July – 22 November 2004), comprise the new works by Mimmo Paladino presented in his second personal show in this space.

One of the displayers of the "return to painting" denominated by Achille Bonito Oliva in "Trans Avant-Garde," that at the end of the 70s characterized the international artistic research, Paladino is a supporter of antique painting in the technical and modern linguistic modes.

Repeated symbols (a face, a hand, a cross), have by now become the artistic vocabulary of Paladino, presented in new form in this series of works. These symbols become apparent through informed marks of colors and gestured signs; they are stopping points, at times two-dimensional, of a pictorial weaving that is fluctuating and potentially infinite.

At the same time as this exhibition Mimmo Paladino will be presented at the Galleria Nazionale d'Arte Moderna in Rome *XXIV ANDAMENTI*; a series of works born from a collaboration with the American artist Sol LeWitt.

Biography:

Since his first solo exhibition in 1969 Mimmo Paladino was immediately known at an international level. Some of his most important shows include: participation in the Biennale di Venezia in 1980 presented by Achille Bonito Oliva, the retrospective at the Lenbachhaus in Monaco in 1985, "Montagna di sale" displayed at Piazza Plebiscito in Naples, the retrospective show at Centro per l'Arte Contemporanea Luigi Pecci in Prato from 2002-2003. Paladino is an honorary member of the Royal Academy of London.

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Gallery Hours: Mon-Sat 15,30-19,30 or by appointment